**Fashion Design**

Mass market aesthetics accessories faux haute couture

Tailor fashion buyer A-line applique camisole

Empire waist seam tweed silk satin

Corduroy cotton nylon spandex tea length

Garment corset cardigan hue red

Orange yellow green blue violet

Market trend shape form line texture

Proportion balance unity harmony rhythm

Emphasis Anna Sui Donatella Versace Tommy Hilfiger organza

Backstitch alterations avant-garde fad tint

Primary colors secondary colors elegant informal iridescent

Distribution knock-offs burka polyvore bling

Power dressing punk Rational Dress Reform flapper tattoo

Inspiration board sketch Vogue runway FIT

Kente cloth culture “dress for success” slipstitch blanket stitch

Phillip Lim kimono Matthew Williamson red wedding dress Preppy

Fashionista brand Fashion Week trunk show patterns

Merchandising creativity handbag Project Runway Parsons

Wearable technology knitting craftsmanship uniform modesty

Individuality fashion journalism Chanel fashion illustration photoshop